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Colonial Furniture and Decorations

THE COLLECTION OF

Mrs. James A. Garland

OF NEW YORK

AMERICAN ART ASSOCIATION · INC
MADISON AVENUE · 56TH TO 57TH STREET
NEW YORK

FREE PUBLIC EXHIBITION

From Saturday, January 29 To Time of Sale
Weekdays 9 a.m. to 6 p.m. ; Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Thursday Afternoon, February 3 at 2:15 O'Clock

SALES CONDUCTED BY
Mr. O. Bernet & Mr. H. H. Parke

Exhibition and Sale at the
AMERICAN ART GALLERIES
MADISON AVENUE · *56th* TO *57th* STREET
NEW YORK CITY
1927

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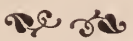
No. 177. Rare Inlaid Serpentine-front Sideboard
[*American, Late XVIII Century*]

The Garland Collection

A notable group of American furniture chiefly of the eighteenth century, including a rare bamboo-turned child's chair, a slat-back arm-chair, numerous tavern and tea-tables, banister-back, fan-back, 'Dutch' and Windsor chairs, bow-front bureaus, two tall-case clocks, a maple lowboy, four highboys and a number of representative wall mirrors; Early Sandwich glass and choice Staffordshire

Sold by Order of
Mrs. James A. Garland
New York



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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FOREWORD

IN the important private collection of Mrs. James A. Garland, a notable group of pieces of American furniture comes under the hammer. Mrs. Garland has long been known as an enthusiastic collector of *rarissima* in eighteenth century Colonial furniture, and was not afraid to pay the high prices demanded for such apparently trifling pieces as the pine and oak joint stool [No. 150], a piece of furniture of the utmost rarity in the America of today, or the delightful bamboo-turned child's chair [No. 108], an unusual adaptation of the adult beechwood chairs of the Sheraton period.

To an appreciation of American furniture an ample understanding of the simple beauty of proportion alone is necessary. The Continental cabinet-makers, with the exception of cosmopolitans like Goddard of Newport and Savery, were content with the production, on the one hand, of simple pieces for everyday use; or with the adaptation, on the other, of contemporary English fashions in furniture to the needs of a hardier society. Of the first type are such significant pieces as the sturdy New England slat-back armchair [No. 166], the numerous tavern and tea-tables with their graceful underframing, the chest-on-stand or stretcher-highboy [No. 188] and its near relative the rare desk-on-frame [No. 159] and the variety of bannister-back, fan-back, 'Dutch' and Windsor chairs; of the second, the ball-and-claw bedstead, the swell-front and bow-front bureaus of 1790-1800, the very masterly Hepplewhite serpentine-front sideboard [No. 177] which introduces a complete novelty in design, and the two tall-case clocks, one of which is very close indeed to the hand or influence of Simon Willard of Roxbury.

A beautiful lowboy in maple and no less than four highboys, all in excellent condition, are deserving of attention; and a varied group of representative Chippendale, Hepplewhite and Adam wall mirrors, made in the Colonies, are expressive of the infinite varieties of treatment in ornament to which these small pieces could lend themselves.

Together with the furniture is a chosen assortment of the finer types of early Sandwich glass, including a pair of opaline whale-oil lamps, a dozen dram or syrup glasses and a table service of the scarce strawberry-pink color; a few pieces of choice Staffordshire, a beautiful silver-resist pitcher, brass, patchwork quilts and like decorative details.

To the conservative taste of Mrs. Garland and to her habit of buying from the best quarters, is due the fact that the vast majority of the pieces in the collection are of extremely fine quality and preservation.

AMERICAN ART ASSOCIATION, INC.

SALE AT THE AMERICAN ART GALLERIES

The Garland Collection

FEBRUARY 3, 1927

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AMERICAN ART ASSOCIATION · INC · *Managers*

AFTERNOON SESSION

Thursday February 3, 1927 at 2:15 O'Clock

Catalogue Numbers 1 to 206 Inclusive

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1. Early New Jersey Green Glass Floral Paper Weight

Inverted pear-shape, the interior enriched with a spray of lilies in tin-foil.

Height, 6 inches

2. Four Pairs Rare Brass "Eagle" Curtain Hooks

American, Late XVIII Century

Figure of displayed eagle with one claw raised.

3. Four Pairs Rare Brass "Eagle" Curtain Hooks

American, Late XVIII Century

Similar to the preceding.

4. Three Pairs Rare Brass "Eagle" Curtain Hooks

American, Late XVIII Century

Similar to the preceding.

5. Pair Early Transfer-printed Liverpool Washington Cups and Saucers

Printed in black with portrait medallion of Washington, His Country's Father, on saucer and two portraits on cups. [Slight fire cracks.]

6. Pair Early American Brass Candlesticks

Baluster-turned and knopped shaft, with cylindrical *bobêche;* bell foot on square base with canted corners.

Height, 10 inches

7. Pair Early American Brass Candlesticks

Cylindrical; pierced with slot and handle to raise the used candle. Molded circular foot.

Height, 7 inches

8. Pair Early American Brass Candlesticks

Baluster-turned and knopped shaft, with cylindrical *bobêche;* bell foot on square base with canted corners.

Height, 9¾ inches

9. Set of Early American Brass Door Fittings

25— Comprising scrolled knocker with two plates, brass arrow hinge, door handle, spring and English brass lock, with key.

10. Pair Early American Green Glass Liqueur Bottles

Flattened globular body with loop handle and cylindrical neck mounted in
30— brass. Fitted with brass spirit labels.

Height, 8¾ inches

11. Early American Marine Lithograph

By Currier and Ives, New York, 1870

12.50 Rounding the lightship. Portraying a race between schooner-rigged yachts rounding the Sandy Hook lightship, which is dressed with flags. Framed.

Height, 18 *inches; length,* 28 *inches*

12. Pair Early American Brass Wall Sconces *Circa* 1840

25— Rococo scrolled wall plate supporting four leaf-enriched and curved arms terminating in leaved candle *bobêches.*

Height, 12 *inches; extension,* 11 *inches*

13. Pair Early American Brass and Lustre Sconces *Circa* 1840

Rococo scrolled wall plate with voluted arm enriched with leafage and
30— grapes, and supporting a leaved *bobêche* with pendent glass bar triangular lustres.

Height, 12 *inches; extension,* 10 *inches*

14. Decorated Pink Lustre Tea Service

Comprising a large teapot with shell body, creamer and covered *sucrier*
75— and waste bowl, two cake plates and ten cups and saucers. Decoration of twigs in pink lustre bearing strawberries and green leafage.

15. Set of Twelve Early Sandwich Three-mold Dram Glasses

Nine-sided, with valanced lip and circular foot. Pressed ornament of six
25— rococo S-scroll devices.

16. Pair Sandwich Lemon-yellow Glass Vases

Valanced trumpet-shape, enriched with molded ornament; hexagonal baluster stem flaring into circular foot. Two-mold.

80— *Height,* 10½ *inches*

17. Blown Glass Tumbler *Stiegel*, 1763-1774

Funnel-shaped, and enriched with a band of tall molded gadroon ornament.

Height, 7 inches

18. Early Sandwich Sapphire-blue and Amethyst Glass Whale-oil Lamp

Ribbed inverted pear-shaped reservoir of amethyst glass on gilded support; sustained on a ribbed baluster of sapphire-blue glass flaring into a square ogee-curved base.

Height, 11 inches

19. Pair Early Sandwich Opaline Glass Candlesticks

Hexafoil *bobêche* on hexagonal balustered and knobbed shaft, flaring into circular base with molded concavities.

Height, 6¾ inches

20. Pair Early Sandwich Lemon Glass Dolphin Candlesticks

Hexafoil *bobêche*, supported on scrolled dolphin body; square plinth base. Greenish amber, two-mold glass.

Height, 10 inches

21. Pair Sandwich Opaline Glass Dolphin Candlesticks

Hexafoil *bobêche*, supported on scrolled dolphin body; square plinth base. Grayish opaline two-mold glass.

Height, 10 inches

22. Pair Early Sandwich Molded Glass Dolphin Candlesticks

Hexafoil *bobêche*, supported on scrolled dolphin body; square plinth base.

Height, 10 inches

23. Service of Fine Old Bristol Amethyst Table Glass

Comprising ten lipped finger bowls, ten champagne glasses, ten claret glasses, ten port glasses and ten beakers. Assorted.

24. Staffordshire Group

Jack and Jill. Figure of a man with a white coat and rose-pink knee-breeches and a girl with striped skirt and green scarf bearing a load of brown hay on her head and standing beside him.

Height, 13 inches

25. Pair Early American Etched Hurricane Glass Shades

Slender bulbous body with flaring mouth. Finely etched with two bands reserved with cut floral ornament.

Height, 23 inches

26. IMPORTANT SILVER RESIST PITCHER *XVIII Century*

Globular body, with broad cylindrical neck having spout and angular loop handle. Beautifully decorated with silver resist, reserved with undulating sprays of flowers and tendrils picked out in cobalt-blue.

215—

Height, 5 inches

[*Illustrated*]

27. PAIR EARLY STAFFORDSHIRE DECORATED PITCHERS WITH PINK LUSTRE

Octagonal, with incurved neck and angular loop handle. Beautifully decorated in iron-red, green and pink lustre on cobalt-blue, with trailing floral ornament.

30—

Height, 6½ inches

28. STAFFORDSHIRE HUNTING GROUP

TIGER HUNTING. Spirited figure of a turbaned Indian on a prancing white horse and with a cloak over his right shoulder, spearing a red and yellow tiger.

15—

Height, 10½ inches

No. 29 No. 30 No. 29

29. Pair Important Early Sandwich Opaline Glass Whale-oil Lamps *Circa* 1840

Baluster shaft, enriched with leaf ornament, supporting a large tulip-shaped reservoir ornamented with pressed leafage and fitted with a brass ring mouth. Square plinth base.

Height, 12 inches

[*Illustrated*]

30. Early Sandwich Strawberry-pink Three-mold Glass Service

Comprising pair of celery glasses, covered sugar bowl and creamer, spoon holder, oblong dish, valanced cake dish and covered butter dish; eight pieces in all. Pressed design of interlacing spade-shaped compartments with diamond and strawberry ornament.

Note: This color is rare and extremely fine.

[*One piece illustrated*]

No. 31 No. 32

31. Early Copper Lustre Orange Masonic Pitcher

Pear-shape, with spout and angular loop handle; neck decorated with band of floral ornament in green, iron-red, black and pink lustre. Body glazed in sky-blue and printed with Masonic emblems and medallion of William III on horseback. *Height, 8 inches*

[*Illustrated*]

32. Early Bennington[?] Lustre Hound Pitcher

Cylindrical, with rounded shoulder, spout and loop handle formed of the body of a hound. Molded in relief with sprays of flowers and groups of children and dogs and glazed a beautiful pale chocolate-brown, with iridescent lustre. Rare. *Height, 11 inches*

[*Illustrated*]

33. Early Sunderland Pink Lustre Transfer-printed Ewer and Basin

Printed with transfer medallions encircled by floral garlands and bands of pink lustre, displaying the Sailor's Farewell, a ship in full sail, the Cast Iron Bridge over the Wear, and nautical and patriotic stanzas.

Height, 11½ inches

34. Pair Early American Gilt Brass and Bronze Lamps *Circa* 1850

Gadrooned baluster shaft enriched with gilded bronze border, the base with *repoussé* leaf ornament. Pentagonal shade fitted with translucent white salt glaze plates exhibiting landscapes, etc. Fitted for electricity. [One plate broken.]

Total height, 20 inches

35. Japanned Tole Tray

Oblong, with rounded corners. Finished black with border of floral ornament in golden-brown and silver.

Length, 25½ inches

36. Early Decorated Tole Animalistic Tray

Oblong, with rounded corners and border of white half-sunflowers. Finely decorated with figures of tigers springing on game, by a stream.

Length, 28½ inches

37. Antique Engraved Bone Sewing Box

Oblong top, enriched with fan carving and patera handle, the sides and borders lavishly engraved with curving leafage and flowers picked out in black. Interior of odoriferous wood, divided into fitted compartments and veneered with bone similarly.

Length, 13 inches; height, 7 inches

38. Mahogany Cellaret, Fitted with Original Decanters *Early American*

Box with quarter-round hinged top, lined in velours and fitted with six square bottles, a small octagonal tray and two funnel-shaped glasses enriched with gilded ornament.

Height of box, 10¾ inches; length, 11½ inches

39. Early New England Painted Bellows

Decorated with a branch of apples and leaves on yellow ground. Brass muzzle. [Leather needs repair.]

40. Decorated Green Tole Fuel Box

Oblong with rounded corners, hinged top and two gilded loop handles. Claw feet. Finished dark green and decorated with floral designs in colors and gilding.

Height, 18 inches

41. Japanned Tole Scuttle

Cylindrical, of oval section, with loop handle. Painted black, with gold vignettes of a landscape and a marine, and gold floral ornament.

Height, 10 inches

42. EARLY AMERICAN PATCHWORK TILE BEDSPREAD

Composed of squares of dotted orange calico, alternating with square patchwork "tiles" of variously colored prints.

43. EARLY AMERICAN BLUE AND WHITE PATCHWORK BEDSPREAD

"Star pattern." Skeleton blue squares on a white ground patterned with stellate figures.

44. EARLY AMERICAN GOTHIC CHINTZ BEDSPREAD *Circa* 1830

Unusual design of trails of leafage, pink roses and white daisies, between cusped and crocketed Gothic window motives.

45. EARLY AMERICAN EMBROIDERED CANDLEWICK LINEN BEDSPREAD

Finely worked with detached rose blossoms and triads of leaves surrounding a central cusped medallion ornamented with a basket of flowers and bearing initials, J. M. T.

46. EARLY AMERICAN CIRCULAR BRAIDED RUG

Pattern of concentric rings of fawn, red, blue and white tapes braided into plaited ornament.

Diameter, 6 feet

47. CURLY MAPLE WALL MIRROR *Early American*

Upright, with elaborately molded sides, in finely figured maple.

Height, 37 inches; width, 25 inches

48. EARLY AMERICAN MAHOGANY MANTEL CLOCK

By E. and J. W. Bartholomew, Bristol, Conn.

Upright case, the stiles with applied half-balusters; scrolled pediment stenciled with gilded jardinière of fruit and flanked by pine finials. Below clock, a glass panel painted with a view of Mount Vernon. Leaf-carved claw feet. Original maker's label inside.

Height, 29½ inches; width, 15 inches

49. CURLY MAPLE AND PAINTED CANDLESTAND *American, circa* 1810

Square top of curly maple, on stout baluster column supported on thin cyma-curved tripod legs. Painted black, picked out with gilding.

Height, 25½ inches; width, 15¼ inches

50. CURLY MAPLE OCCASIONAL TABLE *Early American*

Square molded top, plain box frieze, slender square tapering legs.

Height, 28 inches; width, 18½ inches

51. Birch Folding Card Table *Early American*

Graceful valanced oblong top with canted front corners, plain frieze with single long drawer having two brass bail handles. Square tapering legs.

Height, 29¾ inches; length, 36 inches

52. Birch Knee-hole Dressing Table

Oblong top, knee-hole front arranged with long drawer and two small drawers cock-beaded and trimmed with oval brasses stamped with jardinières. Slender turned and tapering legs.

Height, 33 inches; length, 34½ inches

53. Two Maple Spoon-back Side Chairs *American, XVIII Century*

Open rounded back with shaped crown on slender vase splat; turned and blocked legs with ball-turned frontal stretcher, Spanish feet. Rush seat.

54. Set of Five Fan-back Windsor Side Chairs *American, circa* 1820

Open fan-back with seven slender bamboo-turned spindles, shield-shaped seat; slender flaring bamboo-turned legs joined by bobbin-turned H-stretcher.

55. Pair Gilded Circular Convex Mirrors *American, circa* 1800

Enriched with ribbon-garlanded moldings and ebonized inner fillet.

Diameter, 14½ inches

56. Chippendale Curly Maple Wall Mirror

Upright molded frame enriched with elaborate scrolled and arched cresting, the base similarly.

Height, 36 inches; width, 21 inches

57. Maple and Pine Oval Candlestand

American, Late XVIII Century

Oval top on slender bulb-turned support, thin cyma-scrolled tripod legs terminating in snake feet.

Height, 28 inches; width, 19½ inches

58. Painted Banister-back Side Chair

New England, Early XVIII Century

Baluster-turned uprights with turned finials, open back with four reeded flat banisters; sausage-turned legs with double stretchers, rush seat. Painted white.

59. Two Fan-back Side Chairs *American, XVIII Century*

Open back with reverse curved crowning rail on vase splat, one pierced, the other plain and of curly maple. Turned and blocked legs with turned frontal stretchers. One with rush seat, the other loosely covered with chintz.

60. GILDED "LANDSCAPE" WALL MIRROR *Early American*

Upright, with half-round fluted pilasters sustaining overhanging cornice enriched with beading. Mirror surmounted by glass painting displaying in gilding figures of fishermen in riverside landscape, with ruins.

Height, 43 inches; width, 23½ inches

61. MAPLE AND CHERRYWOOD TILTING-TOP CANDLESTAND

American, XVIII Century

Square bevelled tilting top, on graceful round, vase-turned pillar; arched tripod base with snake feet.

Height, 25½ inches; width, 15 inches

62. TWO CHIPPENDALE TYPE SIDE CHAIRS *American, XVIII Century*

Open fan-backs with fret-pierced vase splats; quadrangular stretchered legs. Rush seats.

63. PINE AND MAPLE OVAL TAVERN TABLE

American, Early XVIII Century

Oval pine top overhanging plain box frieze; slender double baluster-turned flaring legs joined by box stretcher and terminating in button feet.

Height, 25½ inches; length, 30 inches

64. SMALL CARVED AND GILDED WALL MIRROR *American, circa* 1800

Upright beaded and cabled frame, surmounted by a beaded oval medallion inset with a silhouette figure, and supporting interlacing festoons of husks; festooned base.

Height, 22 inches; width, 12 inches

65. CARVED OAK CANDLESTAND *Circa* 1830

Circular molded top, supported on graceful baluster-turned slender column terminating in a gadrooned disc. Serpentine tripod legs enriched with open scrolled brackets and terminating in hooded snake feet. [Top split.]

Height, 29 inches; diameter, 16½ inches

66. FRUITWOOD DROP-LEAF BREAKFAST TABLE *American, XVIII Century*

Oblong top with two drop-leaves, plain box frieze; slightly cabriole legs, two of which rotate as gates. Pad feet.

Height, 28 inches; length, 44½ inches

67. SHERATON CURLY MAPLE CHEST-OF-DRAWERS *American, circa* 1800

Oblong, with outset rounded corners and fluted edge; front with four graduated long drawers trimmed with oval brasses stamped with cornucopiae, and bail handles, between fluted pilasters. Inverted cup-turned legs enriched with cove brackets.

Height, 39½ inches; length, 41½ inches

68. PINE AND MAPLE TAVERN TABLE *American, Early XVIII Century*
Broad oblong clamped top, plain box frieze on graceful double baluster-turned legs with box stretcher. In original condition.
Height, 23½ inches; length, 37 inches

69. TWO MAPLE SLAT-BACK ROCKERS *American, XVIII Century*
Round uprights with turned acorn finials, four arched slats. Arms variously, on round stretchered supports. Braided seats.

70. TWO MAPLE AND HICKORY FAN-BACK WINDSOR SIDE CHAIRS *American, Late XVIII Century*
Curved open fan-back with seven spindles and slender baluster-turned supports; shield-shaped seat on flaring baluster-turned legs with bobbin-turned H-stretcher.

71. MAPLE AND FRUITWOOD CANDLESTAND *American, XVIII Century*
Octagonal top, on curious belted and sausage-turned pillar, standing on cross foot. Rare.
Height, 27 inches; width, 19 inches

72. EMPIRE MAHOGANY DRAWING TABLE *American, Early XIX Century*
Box body with single drawer, overhanging top hinged and rising, with adjustable support. On ring-turned column, standing on square base supported by four scrolled legs shod with brass claw feet.
Height, 28½ inches; length, 20 inches

73. Two Sheraton Painted Side Chairs *American, circa* 1800
Open square back with four spindles supporting shaped crowning rail; rounded tapering legs with plain stretchers. Rush seat. Finished white, picked out in brown.

74. Chippendale Type Rocker and Side Chair
American, XVIII Century
Open fan-back with serpentine crowning rail, on scrolled and fret-pierced vase splat. Quadrangular stretchered legs, rush seat.

75. Maple Oval Tea Table *New England, XVIII Century*
Graceful overhanging oval top, on plain oblong box frieze. Round tapering legs terminating in pad feet.
Height, 27 inches; length, 34½ inches

76. Maple Tilting-top Tea Table *American, XVIII Century*
Large square finely valanced top with rounded corners, on bulbous pillar with tilting arrangement. Arched tripod base with snake feet.
Height, 28½ inches; length, 38 inches

77. Sheraton Inlaid Mahogany Dressing Glass *American, circa* 1800
Upright mirror, veneered with mahogany and supported on baluster-turned piers; box body with string inlays and convex front having two small drawers with button handles.
Height, 23 inches; width, 18½ inches

78. Chippendale Rococo Carved and Gilded Mirror
American, XVIII Century
Upright frame, with serpentine molded top surmounted by rococo ornament with shell cresting; the base with pierced twig ornament. [Slight repair needed.]
Height, 24½ inches; width, 13 inches

79. Maple and Birch Oval Occasional Table
Rhode Island, XVIII Century
Oval top on plain box frieze; round tapering legs terminating in pad feet.
Height, 28 inches; length, 28½ inches

80. Painted Nine-spindle Windsor Side Chair
American, XVIII Century
Open hoop-back with nine spindles, shield-shaped seat on flaring baluster-turned legs with bobbin-turned H-stretcher. Finished old-red.

81. Maple and Birch Tavern Table *American, Early XVIII Century*

Oblong overhanging top, plain frieze with single long drawer having peg handles. Graceful slender baluster-turned legs joined by box-stretcher and terminating in knob feet. *Height, 26 inches; length, 37½ inches*

82. Painted Bow-back Windsor Armchair *American, XVIII Century*

Horseshoe-back pierced by seven spindles and surmounted by a bow; oval seat on baluster-turned flaring legs with bobbin-turned H-stretcher.

83. Set of Two Black and Gold Armchairs and Eight Side Chairs *American, circa* 1820

Open scrolled back, spirally fluted and with crowning rail enriched with a gilded rosette and incised line ornament; open double slat with two small gilded rosettes; incurved front legs. Seats in flowered chintz.

[*One illustrated*]

84. Maple Occasional Table — *American, XVIII Century*

35— Oblong overhanging top with molded edge, plain box frieze; unusual quadrangular fluted and tapering legs. [Slight reconstruction.]

Height, 26¾ inches; length, 29 inches

85. Birch and Hickory Writing-arm Windsor Chair

Early American

130— Open-back with curved crowning rail on six spindles; bamboo-turned arms and supports, the right hand one supporting a large palette-shaped writing tablets. Round turned and stretchered legs on pegged rockers.

[*Illustrated*]

86. Mahogany "Dutch" Roundabout Armchair

American, XVIII Century

70— Open horseshoe back with voluted ends and crowning piece, on three turned uprights flanking broad vase splats. Square seat with round tapering side legs and cabriole front leg, joined by turned X-stretcher.

87. Pine and Birch Tavern Table *American, XVIII Century*

Broad oblong overhanging clamped top, gracefully valanced frieze with single drawer having peg handle. Double baluster-turned legs blocked and joined by box-stretcher, knob feet.

Height, 26½ inches; length, 36 inches

88. Unusual Painted Maple Work Table

Pennsylvania Dutch, circa 1810

Square top with outcurved sides bulging into three-quarter round corners surmounting reel-turned pilasters; frieze with single drawer having brass rosette handles. Graceful baluster-turned legs with unusual bulb-turned feet. Rudely painted to simulate mahogany, the drawer with a jardinière ornament.

Height, 29½ inches; width, 24 inches

[*Illustrated*]

89. Queen Anne Birch Tray-top Table

American, First Half of the XVIII Century

160— Oblong tray-top on frieze with cove brackets; slightly cabriole legs terminating in pad feet.

Height, 29 inches; width, 28½ inches

90. Painted Pine and Curly Maple Chest-of-drawers

Early American

Oblong top with two drawers, overhanging body with four graduated long drawers, flanked by applied half-round balusters, the drawer fronts veneered 70— in curly maple and fitted with large button handles. Vase-turned feet. Top finished old-red.

Heigt, 43 inches; length, 43½ inches

91. Adam Gilded Wall Mirror *American, XVIII Century*

Upright frame enriched with cabling and nulling, with small rosetted corner 35— blocks; crested by a fan-shaped ornament carved with a patera.

Height, 21 inches; width, 12½ inches

92. Painted and Gilded Cornice Board *Early American*

Oblong, the front decorated with gilded scrolling and acanthus leaf orna- 40— ments, flanking an oblong cartouche painted with a coaching scene; finished olive-green.

Height, 14¼ inches; length, 33½ inches

93. Pine Hanging Medicine Cabinet *Pennsylvania, XVIII Century*

Oblong top with deep elaborately molded cornice, molded front with paneled 40— door having peg handle and original wrought-iron butterfly hinges.

Height, 28½ inches; width, 24½ inches

94. Early American Pine Book-shelf

Segmental ends supporting single shelf with upper and lower rails. Rare.

25— *Height, 24 inches; length, 25½ inches*

95. Patriotic Gilded Wall Mirror *American, circa* 1810

Upright, with clustered pilasters supporting an overhanging cornice with tiny 45— ball drops. Mirror surmounted by glass painting displaying the American eagle in a cartouche surrounded by festoons, in silver.

Height, 28½ inches; width, 16½ inches

96. GILDED WALL MIRROR *Early American*

Upright frame enriched with applied half-baluster ornament, the corners with rosetted blocks. Mirror surmounted by glass painted with a red-roofed farmhouse and pump.

Height, 33 inches; width, 15 inches

97. MAHOGANY BANJO CLOCK *Early American*

Banjo case banded with mahogany veneer and flanked by incurved pierced brackets; with glass panels enriched in colors and gilding with leaf scrolling, a patriotic trophy and at the base with the battle between the Constitution and the Guerrière. Brass eagle finial.

Height, 33 inches

98. MAPLE ROUNDABOUT CHAIR *New England, XVIII Century*

Horseshoe-back with curved crowning block, three baluster-turned supports; sausage-turned legs joined by double stretchers, rush seat.

[*Illustrated*]

99. Set of Sheraton Bamboo-turned Beechwood Chairs

American, circa 1800

Comprising two arm- and five side-chairs. Open back with bamboo-turned uprights, on three pairs of bamboo-turned slats enriched with tiny turned balls; the arms similarly turned. Shield-shaped rush seat on round tapering legs flaring to button feet and joined by bamboo-turned stretchers.

[*One armchair illustrated*]

100. HEPPLEWHITE SWELL-FRONT CHEST-OF-DRAWERS
American, Late XVIII Century

Oblong top with convex front, four long drawers fitted with oval brasses stamped with the reclining figure of Ceres, and bail handles. Bracketed French feet. [Reconstructed.]

Height, 35¼ inches; length, 39 inches

101. MAPLE FOLDING BREAKFAST TABLE *American, 1800-20*

Oblong folding top with rounded corners, plain frieze with a single long drawer having original brass bail handle; square, slightly tapering legs, one of which swings to form a gate.

Height, 49½ inches; width, 36 inches

102. BIRD'S-EYE MAPLE BUTTERFLY TABLE *American, XVIII Century*

Graceful oval top with two drop-leaves supported on butterfly flanges; flaring box frieze and slender baluster-turned legs, joined by box stretcher. Inverted cup-turned feet. [Flanges of later date.]

Height, 24½ inches; length, 35 inches

103. MAPLE CANDLESTAND *American, Late XVIII Century*

Square top on graceful vase-turned baluster, supported on arched tripod with snake feet.

Height, 26 inches; width, 14 inches

104. FRUITWOOD CANDLESTAND *American, Late XVIII Century*

Square top, baluster-turned slender column on arched tripod base with snake feet.

Height, 27½ inches; width, 17 inches

105. HEPPLEWHITE MAPLE SWELL-FRONT BUREAU
American, Late XVIII Century

Oblong top with convex front, four long drawers fitted with oval brasses and bail handles. Molded base with bracketed French feet.

Height, 35 inches; length, 39 inches

106. RARE WALNUT AND PARCEL-GILDED WALL MIRROR
American, XVIII Century

Upright molded frame with gilded leaf-enriched inner fillet; veneered with walnut, the top cut in elaborate arched scroll cresting, the base similarly. [Slight repair needed to veneer.]

Height, 27 inches; width, 15 inches

107. MAPLE OVAL TEA TABLE *New England, XVIII Century*

90— Overhanging oval top, plain oblong box frieze; round tapering legs with pad feet. *Height, 26 inches; length, 33 inches*

108. RARE SHERATON PAINTED BAMBOO-TURNED CHILD'S CHAIR

American, circa 1800

40— Bamboo-turned uprights joined by pairs of similarly turned spindles with ball ornament, slender outcurved arms on rounded tapering supports. Round doubly-stretchered legs with foot rest. Rush seat painted green. Finished black.

Note: A type of exceptionally rare occurrence; the full size chairs are well known, especially in England, but the writer admits that this is the first child's chair of this kind that he has seen.

[*Illustrated*]

109. Curly Maple Tilting-top Table *American, XVIII Century*

Circular top of fine dark grained curly maple, on baluster-shaped column; cyma-curved tripod base with rudimentary snake feet.

Height, 27½ inches; length, 33½ inches

[*Illustrated*]

110. Two Painted Banister-back Side Chairs

American, XVIII Century

Downcurved top rail supported on slender tapering uprights and three molded flat banisters. Round legs with double stretcher and turned frontal stretcher, rush seats. One finished dark red, the other chocolate-brown picked out with silver.

111. Birch Folding Breakfast Table

American, Late XVIII or Early XIX Century

Oblong folding top, plain frieze with single long drawer having brass bail handles, square tapering legs, one of which rotates to form gate.

Height, 29 inches; length, 36 inches

112. PINE AND MAPLE TAVERN TABLE *American, Early XVIII Century*

90— Oblong overhanging top, plain frieze with single long drawer having peg handle. Slender turned and tapering blocked legs and H-stretcher, the central member of which is of curly maple.

Height, 27½ inches; length, 43 inches

[*Illustrated*]

113. PAINTED BRACE-BACK WINDSOR SIDE CHAIR

American, XVIII Century

45— Curved fan-back with seven spindles and slender V-brace; shield-shaped saddle seat on flaring baluster-turned legs joined by bobbin-turned H-stretcher. Finished dark red. Rare.

14. Painted and Curly Maple Oval Occasional Table

New England, XVIII Century

Oval top of curly maple with fine golden-brown patina; plain frieze with long knee blocks surmounting tapering and slightly cabriole legs terminating in pad feet, the frieze and legs finished black. Exceptional specimen, in original condition.

Height, 27 inches: length, 33 inches

[*Illustrated*]

115. TWO PAINTED HITCHCOCK SIDE CHAIRS *American, circa* 1800

Open back with ring-turned top rail and bar slat. Painted with yellow stringing and arrows; barrel-shaped flaring stretchered legs. Rush seats. Finished black.

40 —

116. TWO BIRCH AND ELM CABRIOLE-LEG WINDSOR ARMCHAIRS *English, XVIII Century*

Horseshoe spindle back crested by a fan supported on nine spindles; unusual rectangular saddle seat, on cabriole front legs with Dutch feet and joined by bobbin-turned H-stretcher.

130 —

117. LATE EMPIRE GILDED OVERMANTEL MIRROR *American, Early XIX Century*

Oblong, divided into three parts, with ebonized fillets; stiles and frieze with applied spirally-twisted baluster ornament doweled into rosetted corner blocks supporting overhanging cornice.

Height, 29½ *inches; length,* 60 *inches*

85 —

118. MAPLE CANDLESTAND *American, Late XVIII Century*

Circular top, on graceful vase-turned baluster, standing on arched tripod base terminating in snake feet.

Height, 28 *inches; diameter,* 14 *inches*

30 —

119. MAPLE TILTING-TOP TABLE *American, XVIII Century*

Circular tilting top supported on round column with vase-turned inferior; on cyma-curved tripod legs terminating in snake feet.

Height, 29 *inches; length,* 29½ *inches*

60 —

120. MAPLE AND BIRCH OCCASIONAL TABLE *American, XVIII Century*

Oblong molded overhanging top, plain box frieze with a single drawer having button handle; round tapering flaring legs gracefully turned below knee-blocks and terminating in acorn feet.

Height, 26 *inches; length,* 27½ *inches*

70 —

121. HICKORY AND MAPLE BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*

Horseshoe back with seven spindles and surmounted by a bow; flat knuckled arms on canted baluster-turned supports. Oval seat on flaring baluster-turned legs jointed by bobbin-turned H-stretcher. [Legs and stretchers of modern date.]

115 —

122. PAINTED SLAT-BACK SIDE CHAIR *New England, Late XVII Century*
Sausage-turned uprights with knob finials and four arched slats; round legs with double stretchers, low rush seat. Finished black and picked out with gold, with incised initials, I. W. R.

[*Illustrated*]

123. TWO MAPLE SPANISH-FOOT SIDE CHAIRS *American, XVIII Century*
Open back, serpentine crowning rail with knuckled ears, pierced vase splat. Turned and blocked legs with double turned stretchers, Spanish feet. Rush seat.

124. FRUITWOOD AND BIRCH TAVERN TABLE *American, XVIII Century*
Oblong overhanging top; box frieze fitted with single drawer within beaded frame. Round tapering legs turned at knees and towards the feet. [Has been slightly reconstructed.] *Height, 25¾ inches; length, 38¾ inches*

125. CURLY MAPLE SWELL-FRONT BUREAU *American, Late XVIII Century*
Oblong top, with convex front having four long graduated cock-beaded drawers trimmed with oval lock plates and brasses stamped with acorns; valanced apron, splayed French feet.
240
Height, 38 inches; length, 39 inches

126. THREE CHIPPENDALE TYPE SIDE CHAIRS *American, XVIII Century*
Fan-backs with serpentine crowning rails, scrolled and fret-pierced vase splats. Quadrangular stretchered legs, rush seats.
90

127. PINE AND BIRCH OVAL TAVERN TABLE Out
New England, XVIII Century
Graceful oval top doweled on to box frieze; round tapering legs terminating in button feet.
—
Height, 27 inches; width, 26 inches

128. MAPLE TEA TABLE *American, XVIII Century*
Oblong molded overhanging top, plain frieze with curved brackets; round legs tapering to pad feet.
50
Height, 26½ inches; length, 35½ inches

129. MAPLE SLANT-FRONT WRITING DESK *American, circa 1800*
Oblong top, slant-front opening to interior well fitted with eight small drawers and four pigeonholes. Front with four graduated long drawers fitted with oval brasses stamped with the Prince of Wales' feathers, and bail handles. Valanced apron, French feet.
175
Height, 42½ inches; width, 39½ inches

130. MAPLE TALL CHEST-OF-DRAWERS *American, XVIII Century*
Oblong top with torus, cove and cyma-molded cornice, front with seven graduated molded long drawers fitted with scrolled brasses and lock plates. Molded bracketed base.
160
Height, 60 inches; width, 40 inches

131. TURNED GATE-LEG BREAKFAST TABLE *American, XVIII Century*
Oval top with two drop-leaves on baluster and knob-turned stretchered legs and gates. Box frieze with single end drawer. Finished mahogany. [Reconstructed.]
75
Height, 27 inches; length, 55½ inches

132. Hickory and Birch Brace-back Windsor Armchair
American, Late XVIII Century

Slender fan-back with voluted crowning piece and five spindles, supported by a slender V-brace. Open scrolled arms, bowl seat on flaring baluster and cylinder-turned legs with bobbin-turned H-stretcher.

Note: This chair is of uncommon type, the shape of the arms and the turning of the front legs being especially rare.

133. Two Banister-back Side Chairs *American, XVIII Century*

Round, slender baluster-turned uprights with turned finials, shaped crowning rails on three split balusters. Round doubly stretchered legs. Rush seats.

134. Maple Oval Centre Table *New England, XVIII Century*

Oval overhanging top, box frieze with quarter-round brackets and long knee blocks; round legs slightly flaring and tapering to pad feet.

Height, 26½ inches; length, 32½ inches

135. Curly Maple Work Table *American, circa* 1810

Square top, front with two cock-beaded drawers, knob handles inlaid in bone and sham diamond-shaped lock plates, also of bone. Round tapering legs ring-turned at knees and towards feet.

Height, 28¾ inches; width, 19 *inches*

136. Painted Maple and Hickory Windsor Armchair
American, Late XVIII Century

Hoop-back downcurving into flat arms, seven bobbin-turned spindles; saddle seat on flaring baluster-turned legs with bobbin-turned H-stretcher. Finished brown, shaded with carmine.

137. Two Curly Maple Slat-back Side Chairs

American, XVIII Century

70— Round uprights supporting three curved and arched slats, round doubly-stretchered legs. Rush seats.

138. Queen Anne Fruitwood and Maple Drop-leaf Circular Table

American, XVIII Century

100— Circular top with two drop leaves, plain frieze with ogee-valanced ends; cabriole legs with pad feet. Diagonally opposite legs swinging to support leaves.

Height, 25 inches; diameter, 29½ inches

139. Pine and Maple Tavern Table *American, Early XVIII Century*

70— Broad oblong plank top, plain frieze with single long drawer having knob handle. Slender graceful double baluster-turned legs joined by baluster-turned and blocked H-stretcher and terminating in turned and knobbed feet.

Height, 26½ inches; length, 39 inches

Note: The above piece came from the old Revere House in Plymouth, Mass., having been purchased directly from the family by the present owner.

140. Birch Chest-of-drawers *American, circa 1800*

80— Oblong overhanging top, front with four quirk-beaded long drawers fitted with oval lock plates and brasses stamped with acorns. Bracket feet.

Height, 37 inches; length, 39 inches

141. Carved Oak Armorial Chest *Dutch, XVIII Century*

90— Oblong hinged top with primitive carving of border of S-scrolls enclosing a panel of sunk flutings with a central shield flanked by maple leaves; the front similarly, the sides with flutings and repetition of the shield. Trimmed with nine large brass-headed nails. Ball feet.

Height, 28½ inches; width, 52½ inches

142. SHERATON BIRCH AND INLAID MAHOGANY BOW-FRONT BUREAU
American, circa 1800

Oblong top with round outset corners surmounting fluted pilasters, and convex front; four long drawers banded, cock-beaded and trimmed with large brass rosette handles. *Height, 35 inches; length, 42 inches*

143. QUEEN ANNE MAPLE SPOON-BACK SIDE CHAIR
New England, Early XVIII Century

Open back with slightly downcurved crowning rail supported on a graceful slender vase splat; turned and blocked legs with bar-stretchers and ball-turned frontal stretcher, Spanish feet.

144. SET OF TWELVE HICKORY AND MAPLE WINDSOR ARMCHAIRS
American, Late XVIII Century

Hoop-back, downcurving into arms and supported on seven principal spindles; oval seat on slender flaring baluster-turned legs joined by bobbin-turned H-stretchers.

Note: These chairs were originally painted green; they have been scraped and treated with lye but are otherwise in absolutely original condition.

145. CURLY MAPLE CHEST-OF-DRAWERS *American, circa* 1820

Oblong top with rear gallery, front fitted with three small drawers, the centre one enriched with a primitive fan carving, surmounting four graduated long drawers, all trimmed with large button handles. Tub feet. [One handle damaged.] *Height, 46¾ inches; width, 39½ inches*

146. PAINTED AND GILDED "DIRECTOIRE" WALL MIRROR
American, Late XVIII Century

Upright, with molded edges and inner ornament of beading; base enriched with a band of fluted ornament, gilded. Upper portion with smaller mirror painted with a vase of flowers, flanked by broad fluted stiles and surmounted by molded cornice. Finished cream.

Height, 29½ inches; width, 15 inches

147. HEPPLEWHITE CARVED AND GILDED WALL MIRROR

American, XVIII Century

55— Upright molded frame carved with rosettes and surmounted by a graceful vase supporting trailing festoons; the base festooned similarly.

Height, 25 inches; width, 13 inches

[*Illustrated*]

148. Mahogany and Parcel-gilded Eagle Mirror

American, XVIII Century

Upright molded frame, with gilded inner fillet surmounted by pierced and scrolled arch cresting enclosing the figure of a gilded eagle. Scrolled base. [Very slight restoration to wings of mirror.]

Height, 39½ inches; width, 18 inches

[*Illustrated*]

149. CURLY MAPLE CANDLESTAND *American, circa* 1800

40— Oblong top, with canted corners, on graceful baluster column standing on cyma-curved tripod base.

Height, 28 inches; length, 19¼ inches

150. RARE PINE AND WHITE OAK JOINT STOOL

Massachusetts, Early XVIII Century

130— Oblong overhanging pine top, canted box frieze with slender flaring double baluster-turned legs and box-stretcher.

Note: American joint stools are very few in number at the present day, and as Wallace Nutting has it, "among the valuable prizes of any collection." The present example is in absolutely original condition.

[*Illustrated*]

151. ADAM CARVED AND GILDED WALL MIRROR *American, XVIII Century*

45— Upright frame carved with husks and enriched with inner beaded fillet; crested by a graceful two-handled vase supporting festoons of fruit. Festooned base. [Slight repair needed to festoon.]

Height, 25½ inches; width, 12 inches

152. PAINTED BOW-BACK WINDSOR ROCKER *American, Late XVIII Century*
Horseshoe-back pierced by seven spindles supporting a tall bow; oval seat on bamboo-turned legs with bobbin-turned H-stretcher. Stained brownsh-red

153. PAINTED WINDSOR COMB-BACK ROCKER
American, Late XVIII or Early XIX Century
Fan-back with seven spindles, of which five form a comb cresting; flat scrolled arms. Shield-shaped seat on bamboo-turned and stretchered legs. Finished yellow.

154. VIRGINIA WALNUT AND MAPLE DROP-LEAF CIRCULAR TABLE
American, Early XVIII Century
Circular top, the centre portion of maple, with two red walnut drop leaves; supported on cabriole legs with pad feet, diagonally opposite legs swinging to support the leaves.
Height, 26 inches; diameter, 37 inches

155. PINE AND MAPLE TAVERN TABLE *American, Early XVIII Century*
Oblong molded overhanging pine top, box frieze; graceful flaring double baluster-turned legs joined by box stretcher and terminating in button feet. In original condition.
Height, 25 inches; width, 25 inches

156. APPLEWOOD DUTCH-FOOT CENTRE TABLE
American, First Half of the XVIII Century
Graceful top with doubly incurved sides and half-round projecting corners, valanced frieze centred with a double ogee-curve. Cabriole legs terminating in Dutch feet.
Height, 26 inches; length, 34 inches

157. CARVED AND GILDED WALL MIRROR *American, circa* 1800
Upright, with clustered pilasters having Composite capitals and supporting overhanging cornice with a row of small turned ball pendants. Frieze with central plaquette gilded and enriched with a wreath.
Height, 42½ inches; width, 28½ inches

158. SIX MAPLE AND HICKORY CHICKEN-COOP WINDSOR SIDE CHAIRS
American, circa 1800
Curved and flaring fan-back with seven spindles and double crowning rails, three spindles being continued to the top rail. Shield-shaped bowl seat, on flaring bamboo-turned and stretchered legs.

159. Important Maple Slant-front Desk on Stand

American, Early XVIII Century

420 — Oblong top with hinged slant-front opening to disclose interior fitted with compartments and five small drawers; front with two long drawers trimmed with old bat's-wing brasses and bail handles and fitted with slides to support top. On oblong stand with curiously scalloped apron, blocked knees and bulbous legs tapering to button feet. [One foot needs repair.]

Height, 39½ inches; width, 28 inches

Note: From Plymouth, Mass. This interesting piece is a transitional desk between the simple Queen Anne desk-on-frame with single drawer, and the eighteenth century scrutoir. The underframing resembles closely that of the desk illustrated in Lockwood, Vol. I, fig. 249, and was probably also the work of a Dutch cabinet-maker.

[*Illustrated*]

160. Pine Hutch, or Pilgrim Chair Table

New England, Late XVII Century

Large circular top, with underframing pierced and rotating to form upright chair back; box seat on closed ends, shaped and arched and standing on bar feet.

Height, 27¾ inches; diameter, 43 inches

Note: A piece similar to this early hutch table is in the Geo. F. Ives Collection and illustrated in Nutting, "Furniture of the Pilgrim Century," 1921, p. 339.

[*Illustrated*]

161. Pine and Maple Tavern Table *American, XVIII Century*

Oblong overhanging top, plain box frieze with single long drawer of curly maple trimmed with peg handle. Round legs, turned at the knees and tapering to button feet.

60 —

Height, 26½ inches; length, 41½ inches

162. Curly Maple Tall Chest-of-drawers

American, Late XVIII Century

Oblong top with torus- and cove-molded cornice, front with five graduated molded long drawers trimmed with brass bail handles and small circular lock plates. Molded and bracketed base.

70 —

Height, 49½ inches; width, 39 inches

163. Pine and Maple Cabriole-leg Side Table

American, First Half of the XVIII Century

Oblong overhanging top, frieze with valanced ends and single drawer having peg handle. On cabriole legs terminating in pad feet.

130 —

Height, 27½ inches; length, 39 inches

164. Queen Anne Virginia Walnut Lowboy, or Dressing Table

American, XVIII Century

Oblong molded overhanging top with shaped corners, front arranged with five small drawers within double-arch beaded frames and fitted with engraved plaquette brasses. Cusped and valanced apron with two turned pendants and centred with an arch carved with dog-tooth ornament. Cabriole legs with pad feet. [Top of modern date; other slight restorations.]

300 —

Height, 30½ inches; length, 33¼ inches

165. Two Important Painted Windsor Love-seats *American*, 1800-1830
Open oblong backs, one with thirteen, the other with sixteen spindles; curious short bamboo-turned arms on incurved supports, with two spindles. Molded and shaped seats on six bamboo-turned legs joined by slender stretchers, similarly turned. Finished black.

Length, of one, 54½ inches
Length of one, 50 inches

Note: These Windsor short settees, or 'love-seats,' are of great rarity and much sought after. Nutting ["A Windsor Handbook," pp. 181-186] adds the words 'very rare' after each of the five types illustrated by him. The present class, with their curious short arms, are quite exceptional.

[*One illustrated*]

166. Important Hickory and Chestnut Slat-back Armchair

New England, circa 1700

60— Massive sausage-turned uprights with acorn finials, and supporting three curved slats; thin maple arms terminating at the front in hook volutes and resting on barrel-turned supports. Sausage-turned legs and double stretchers, painted rush seat.

Note: From Plymouth, Mass. This is one of the earliest types of slat-black chair and dates from the end of the seventeenth century or the beginning of the eighteenth. The voluted arm resting on a frontal support is the successor of the oldest type, in which the arm is doweled into the front post.

[*Illustrated*]

67. Birch and Hickory Banister-back Armchair

New England, Early XVIII Century

Turned and balustered uprights with knob finials, crowning rail with two semicircular fan ornaments, on four split balusters. Flat outcurved arms on baluster-turned supports, sausage-turned legs with double ball-turned stretchers. Rush seat.

Note: An early banister-back chair of great merit, finely turned.

[*Illustrated*]

168. Rare Mahogany Tambour-front Toilet Table

Chippendale, XVIII Century

140 — Square top, hinged at either end and folding back to disclose interior elaborately fitted with compartments and boxes and a rising mirror. Front with a sliding upright tambour between two drawers trimmed with original circular beaded brasses and ring handles. Square, lightly tapering legs, with cusped brackets.

Height, 33½ inches; width, 17½ inches

[*Illustrated*]

169. Chippendale Gothic Carved Mahogany Side Chair

American, XVIII Century

Open fan-back with interlacing ribbon splat enclosing pointed Gothic ornament; slip seat of green leather. Cabriole legs terminating in ball-and-claw feet.

[*Illustrated*]

170. CARVED MAHOGANY WEBFOOT DRESSING TABLE

English, XVIII Century

80 — Oblong molded top, long drawer fitted with two old quatrefoil drop brasses; valanced apron carved in relief with central shell ornament. Graceful cabriole legs enriched at the knees with a pendented shell motive and terminating in web feet.

Height, 27½ inches; length, 29 feet

[*Illustrated*]

171. CLAW-AND-BALL FOOT CHEST-OF-DRAWERS *American, XVIII Century*

Oblong top, front with four graduated molded long drawers with oval brasses and bail handles, flanked by quarter-round fluted mock pilasters. Ser-
70 — pentine bracketed ball-and-claw feet. Finished mahogany.

Height, 38 inches; length, 40 inches

172. IMPORTANT QUEEN ANNE CARVED MAPLE LOWBOY, OR DRESSING-TABLE
American, Early XVIII Century

Oblong molded overhanging top, front arranged with five small drawers within double arch-molded frames and trimmed with engraved butterfly brasses and bail handles; the apron beaded and having a beautiful cyma-curved valance with two drop pendants. Cabriole legs terminating in Dutch feet.

Height, 30½ inches; length, 34 inches

Note: From Plymouth, Mass. This may be compared with a similar example illustrated in Lockwood, "Colonial Furniture in America," fig. 82, and in the Bolles Collection. It is in excellent condition.

[*Illustrated*]

173. Inlaid Mahogany Serpentine-front Chest-of-drawers

American, Late XVIII Century

130 — Oblong top with serpentine front surmounting four graduated cock-beaded drawers enriched with string inlays and fitted with large rosette brasses; the corners with quarter-round fluted mock pilasters. Serpentine apron, curious blocked feet.

Height, 34 inches; length, 42 inches

Note: Compare the fine example illustrated in Lockwood, "Colonial Furniture in America," Vol. I, fig. 137. The unusual feet are an adaptation of the Spanish chair-foot to heavy furniture.

[*Illustrated*]

174. Pair Sheraton Curly Maple Console Tables *American, circa* 1800

Semicircular top, plain frieze enriched with a line of mahogany beading, square tapering legs. Beautifully grained golden-yellow curly maple, resembling satinwood.

Height, 28½ inches; length, 42½ inches

175. Sheraton Mahogany Swell-front Bureau *American, circa* 1800

Oblong, with inset circular fluted pilasters flanking a convex front with four cock-beaded long drawers fitted with scrolled Chippendale brasses and bail handles. Pilasters terminating in vase-turned feet.

Height, 38½ inches; length, 42 inches

176. Hepplewhite Maple Swell-front Bureau

American, Late XVIII Century

Oblong-top, with bow front, having four graduated cock-beaded long drawers fitted with oval brasses stamped with oak leaves; valanced apron with French bracket feet.

Height, 38 inches; length, 41 inches

177. Rare Inlaid Curly Maple Serpentine-front Sideboard

American, Late XVIII Century

Oblong top, with graceful serpentine front arranged with four drawers fitted with octagonal brasses stamped with thistles and surmounting a row of four cupboards, all cock-beaded, banded and paneled in curly maple. On Hepplewhite French feet with ogee-curved brackets.

Height, 36½ inches; length, 46 inches

Note: This exceptionally beautiful piece is of its kind unique, and certainly one of the finest American sideboards in existence. The design is an entirely novel one and we can find no record of any similar piece.

[*Illustrated as Frontispiece*]

178. Hepplewhite Maple Swell-front Bureau

American, Late XVIII Century

Oblong top with convex front, enriched with a line inlay; four graduated cock-beaded long drawers fitted with huge button handles. Valanced apron, splayed French feet.

Height 39 inches; width, 43 inches

179. IMPORTANT CARVED MAHOGANY PIE-CRUST TILTING TABLE
Chippendale, XVIII Century

190 — Circular tilting top, with beautifully molded valanced pie-crust edge; on baluster column enriched with spirally fluted knop and standing on arched tripod legs with leaf-carved knees and vigorous claw-and-ball feet. Original condition.

Height, 28½ inches; diameter, 34 inches

[*Illustrated*]

180. INLAID OAK LOWBOY, OR DRESSING TABLE *Queen Anne Period*

Oblong top banded with walnut veneer, front with three banded drawers trimmed with old bat's-wing brasses and bail handles and having valanced apron. Cabriole legs terminating in Dutch feet.

00—

Height, 48 inches; width, 30 inches

[*Illustrated*]

181. CHIPPENDALE MAHOGANY PIE-CRUST TABLE *English, XVIII Century*

Circular tilting top, with finely molded and valanced pie-crust edge, on cylindrical column enriched below with spirally fluted interruption. On cyma-curved tripod legs terminating in snake feet. Original condition. [Top split and edge slightly damaged.]

80—

Height, 28 inches; diameter, 25 inches

182. Historic Curly Maple Slant-front Scrutoir

New England, XVIII Century

275— Oblong top, slant-front opening to interior fitted with pigeonholes, drawers and small cupboard. Front with four graduated long drawers trimmed with original scrolled brasses and bail handles. Molded base on bracket feet.

Height, 41 inches; width, 36 inches

Note: This desk, which is in very fine condition, comes from the old Cornish Tavern at Plymouth, Mass., and was an original possession of the Cornish family of that town.

[*Illustrated*]

183. Hepplewhite Inlaid Mahogany Swell-front Bureau

American, circa 1800

Oblong top with convex front inlaid with stringing; front with four long banded and cock-beaded drawers enriched with line inlays and having oval brasses stamped with cornucopiae, and bail handles. Valanced apron ornamented with dicing, splayed French feet.

Height, 37½ inches; length, 41 inches

[*Illustrated*]

184. Sheraton Maple Bow-front Chest-of-drawers

American, circa 1805

Oblong, with half-round outset pilasters fluted and flanking a bow-front, with four cock-beaded long drawers fitted with large button handles; pilasters terminating in knob-turned feet.

Height, 37 inches; length, 42½ inches

185. Queen Anne Curly Maple Highboy

New England, Early XVIII Century

370 — Oblong top with torus- and cove-molded cornice, front with two small and three long drawers with molded edges. Trimmed with old bat's-wing brasses and bail handles.

Height, 67 inches; width, 36½ inches

Note: This beautiful piece, which is in excellent condition, came originally from an old house in Plymouth, Mass.

186. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE SECRETARY

New England, circa 1800

Recessed oblong top with double cupboards opening to fitted interior and inlaid with dicing; half-hinged writing tablet covered in green baize, surmounting three long drawers banded and veneered with bird's-eye maple and trimmed with large brass rosette handles. Stiles inlaid with pillar motives, and terminating in square tapering legs. [Needs repair.]

Height, 53½ inches; width, 39½ inches

187. IMPORTANT HEPPLEWHITE BIRCH AND MAPLE TALL-CASE CLOCK

By David Blasdel, Almsbury, Late XVIII Century

Arched hood, with scrolled pediment supported on slender round pillars, spandrels of face enriched with *appliqué* vase and bird ornaments. Front with quarter-round mock pilasters and gilded capitals. Standing on tall molded base, with valanced foot.

Height, 7 feet 4½ inches; width, 21 inches

[*Illustrated*]

No. 187

188. Birch and Pine Chest-on-frame *American, XVIII Century*

Oblong top, with torus- and cove-molded cornice, front with four quirk-beaded long drawers. On oblong molded stand with plain pine box frieze and round tapering legs blocked and joined by box stretcher. Inverted cup-turned feet. Brass bail handles.

120 —

Height, 61½ inches; width, 40½ inches

[*Illustrated*]

189. CHIPPENDALE MAPLE CHEST-ON-CHEST

American, XVIII Century

Oblong top with torus-, cyma- and cove-molded cornice, five graduated long drawers. Underbody with three long drawers; the whole fitted with large scrolled brasses and bail handles. Molded base on serpentine bracket feet.

Height, 70½ inches; width, 40 inches

190. HEPPLEWHITE INLAID MAPLE TALL-CASE CLOCK

American, Late XVIII Century

Arched hood with pierced and scrolled pediment and flanked by slender fluted columns, paneled body with quarter-round mock pilasters and beaded cupboard inlaid with a diced oval. On square base similarly inlaid, with apron and French feet. Clock face painted with fruit in spandrels and arch; striking movement. In running order.

Height, 7 feet; width, 20 inches

Note: This beautiful clock is very much in the manner of Simon Willard, and could safely be attributed to his workshop. It would in this event belong to the early part of his Roxbury period.

[*Illustrated*]

No. 190

191. IMPORTANT DUNCAN PHYFE MAHOGANY SOFA TABLE

American, circa 1810

175— Oblong top, with two rounded drop leaves, with beautiful golden patina; front with two drawers trimmed with brass rosette handles. On round pillar supported on four C-scrolled and wreathed flaring legs shod with brass claw feet.

Height, 29½ inches; length, 58½ inches

[*Illustrated*]

192. MAPLE HIGHBOY *American, XVIII Century*

200— Oblong top with cove- and cyma-molded cornice, front with two small and four graduated long drawers. Underbody with long drawer and three small drawers, the central one arranged with semicircular fan carving; the whole fitted with bat's-wing brasses and lock plates, and bail handles. Shaped apron with two acorn pendants, graceful slightly cabriole legs terminating in pad feet.

Height, 6 feet 4 inches; width, 38 inches

No. 191. Important Duncan Phyfe Mahogany Sofa Table

193. SHERATON DECORATED AND INLAID MAHOGANY CLAVIER

By John Broadwood, London, circa 1800

310 — Oblong top, inlaid with banding and dice ornament and painted with flying putti holding festoons of blossoms supporting a lyre; the sides enriched with festooned wreaths. Front of interior paneled with sycamore. Five and a half octaves, fully strung and in perfect condition. Serial number 2448.

Height, 33¾ inches; length, 63 inches

[*Illustrated*]

194. HEPPLEWHITE MAPLE BOW-FRONT CHEST-OF-DRAWERS

American, Late XVIII Century

110 — Oblong top with overhanging bow-front, four graduated long drawers fitted with oval brasses and bail handles. Molded base with ogee-bracketed French feet.

Height, 36½ inches; length, 39½ inches

No. 193. Sheraton Decorated and Inlaid Clavier

195. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD SECRETARY
New England, circa 1800

230 — Oblong top with two doors paneled with mahogany, opening to interior fitted with doors and pigeonholes; half-hinged writing tablet covered in green baize and surmounting three long drawers paneled with branch satinwood and banded; inlaid stiles. Graceful turned vasiform legs.

Height, 49 inches; width, 37½ inches

[*Illustrated*]

196. FAN-CARVED MAPLE HIGHBOY *American, XVIII Century*

Oblong top with torus- and cove-molded cornice; five small drawers, the central one enriched with a concave semicircular fan ornament and surmounting three long drawers. Underbody with long drawer and three small drawers, the centre one with smaller fan carving, the whole fitted with old bat's-wing brasses and bail handles. Gracefully scrolled and valanced apron on finely conceived cabriole legs, with broad Dutch feet.

Height, 65 feet; width, 38½ inches

[*Illustrated*]

197. IMPORTANT CURLY MAPLE CHEST-ON-CHEST

American, Second Half of the XVIII Century

250 — Oblong top with cove-molded cornice and five graduated long drawers. Underbody with four graduated long drawers on molded base with cusped brackets. Drawers trimmed with old brass bail handles and oval lock plates. Beautifully figured curly maple of graduated tone.

Height, 7 feet 5 inches; width, 38½ inches

[*Illustrated*]

198. Fan-carved Curly Maple Highboy *American, Early XVIII Century*
Oblong top, with torus-, cove- and cyma-molded cornice, front with two small and four graduated long drawers. Underbody with long drawer and three small drawers, the central one enriched with concave fan carving; valanced apron, cabriole legs terminating in Dutch feet. Trimmed with scrolled bat-shaped brasses and bail handles.

Height, 6 feet 3 inches; width, 38 inches

[*Illustrated*]

199. Decorated Satinwood Suite, Mainly of the Sheraton Period

[A] Settee. *Cannés* back and seat, open scrolled arms, tapering legs. The back panel, end panels and lower rail enriched with medallioned busts, figures of cupidons and flowers and diamond motives.

2100— [B] Two pairs *bergères*, two oblong, two with horseshoe backs; *cannés* sides and seats, square tapering legs. Decorated with paintings of flowers.

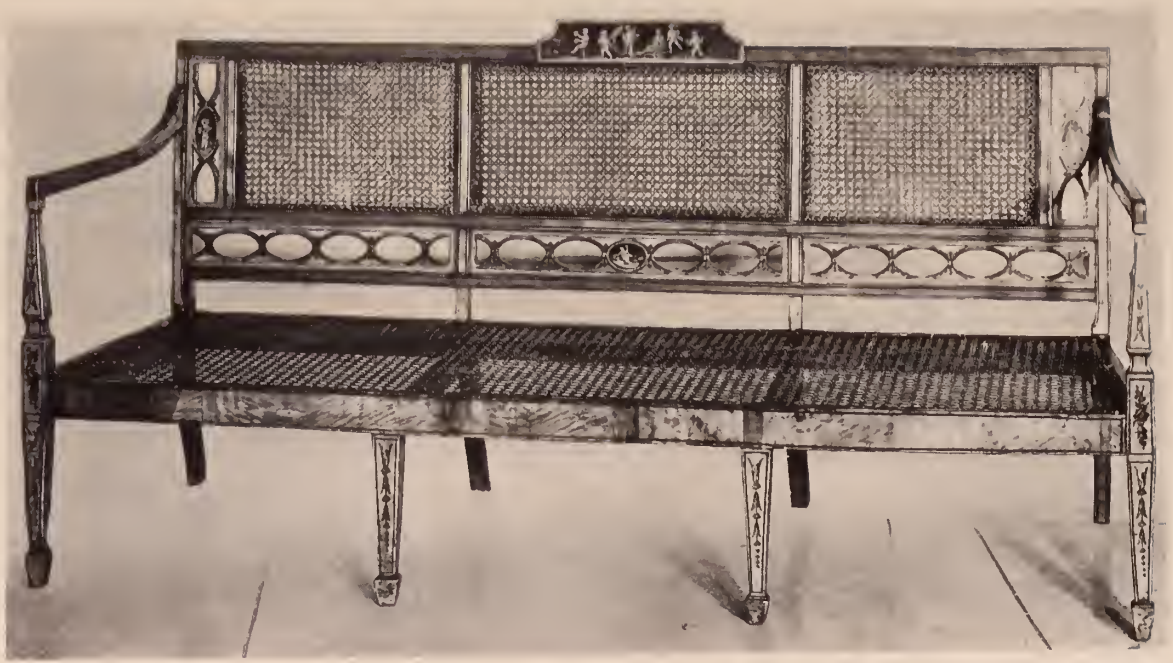
[C] Five shield-back side chairs. Open back with festooned and medallioned splat painted with a bouquet, husks and portrait medallions; square tapering legs with spade feet. *Canné* seat.

[D] Semicircular console table. Top painted with urns, quivers and musical trophies, pendent from ribbons and encircled by festoons of flowers; edge banded with mahogany. Square tapering legs with spade feet.

[E] Card table. Semicircular folding top, the inside covered in green baize, painted with a medallion of fruit within leaf scrollings, the frieze with trailing blossoms; square tapering legs with spade feet.

The chairs and settee fitted with chintz cushions.

[*Settee and one side chair illustrated*]



No. 199. Decorated Satinwood Suite, Mainly of the Sheraton Period

200. QUEEN ANNE MAPLE HIGHBOY *American, Early XVIII Century*

Oblong top with cyma-molded cornice, front with two small and four graduated long drawers. Molded underbody arranged with long drawer and three small drawers, all with molded edges overlapping plain frames and fitted with bat's-wing brasses and bail handles. Scalloped apron, cabriole legs with pad feet.

210

Height, 69 inches; width, 37 inches

201. CURLY MAPLE CHEST-ON-CHEST *American, XVIII Century*

Oblong top with torus- and cove-molded cornice, two small and four long drawers. Molded underbody with four graduated long drawers, the whole trimmed with large scrolled brasses and bail handles. Molded, elaborately bracketed base.

200

Height, 6 feet 3 inches; width, 39 inches

202. DUNCAN PHYFE MAHOGANY EXTENSION DINING-TABLE

American, circa 1800

Oblong top, with rounded corners and single extension leaf; on two stout turned baluster columns each supported on four flaring legs shod in brass. In original condition.

210

Height, 28½ inches; total length, 6 feet

[*Illustrated*]

No. 202. Duncan Phyfe Mahogany Extension Dining-table

No. 203. Very Important Mahogany Claw-and-ball Foot Four-post Bedstead

203. VERY IMPORTANT MAHOGANY CLAW-AND-BALL FOOT FOUR-POST BEDSTEAD
American, XVIII Century

Square tapering and chamfered head-posts, round fluted foot-posts on short cabriole legs with claw-and-ball feet. With valance.

40 —

Height, 6 feet 8 inches; length, 6 feet 7 inches; width, 5 feet

Note: From Abington, Mass. These fine bedsteads date from the second quarter of the eighteenth century; the present example is closely related to a piece owned by the Rhode Island School of Design and illustrated in Lockwood, "Colonial Furniture in America," II, Fig. 806.

[*Illustrated*]

204. CURLY MAPLE THREE-PART GATE-LEG DINING TABLE
American, circa 1830

Comprising two end portions with rounded drop leaves supported on gates, and oblong centre table. Box frieze on round tapering legs, ring-turned at knees and terminating in ring-turned vase feet.

70 —

Length, 8 feet 7 inches; height, 29 inches

205. FINE CURLY MAPLE BULL'S-EYE BEDSTEAD *American, circa* 1830

Baluster-turned and blocked low posts with vase-turned legs and globe finials, scrolled oblong headboard with three sunk panels turned with circular molded bull's-eye ornaments.

90 —

Height, 3 feet 11 inches; length, 6 feet 11 inches; width, 4 feet 6½ inches

206. LATE SHERATON MAPLE AND PINE LOW-POST BEDSTEAD
American, circa 1820

Quadrangular tapering and chamfered head-posts, baluster-turned and spirally fluted foot-posts, bulbous vase-turned legs; vase finials. Oblong pine headboard with incurvate ends.

90 —

Height, 5 feet 5 inches; length, 6 feet 7 inches; width, 4 feet 5 inches

[END OF SALE]

Total $ 22,860. —

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